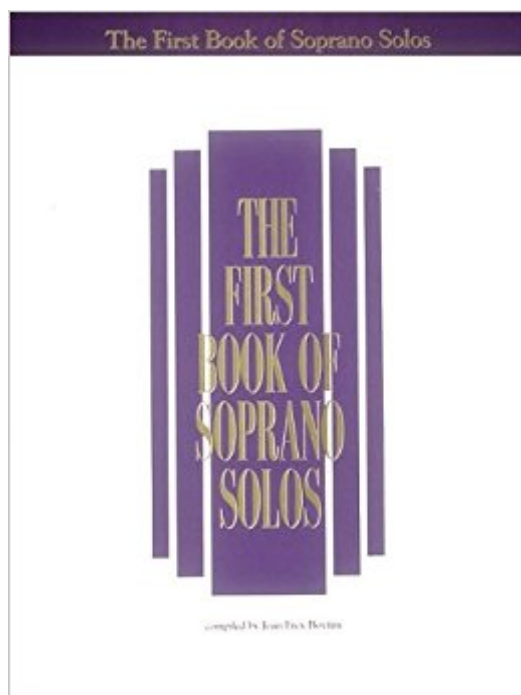


The book was found

The First Book Of Soprano Solos



Synopsis

(Vocal Collection). This is among the most widely used teaching repertoire for singers in the U.S. Over 30 songs in each book, including American and British art songs, folk song arrangements, sacred songs and a sampling of beginning songs in German, Italian, Spanish and French. There is a completely different song selection for each voice type.

Book Information

Paperback: 128 pages

Publisher: G. Schirmer, Inc.; 1st edition (May 1, 1991)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 34 customer reviews

Best Sellers Rank: #16,690 in Books (See Top 100 in Books) #7 in Books > Humor &

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Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

As a vocal music teacher, I have been using this songbook for several years now, but I somehow lost my original book. I bought this one used as a replacement for my missing book. This book, along with Schirmer's 24 Italian Arias for Medium High voice, and 56 Songs you Like to Sing by Schirmer, have been my go to books for teaching beginner to intermediate singers for 15 years. The songs are varied and appropriate for the singer ages 13 and up. I do have other books I use for younger singers, but this one has long been a staple in my music library. I particularly love "My Johann" and "Everywhere I Look". Both those two songs are great for a young soprano with a light

tone, and have been sung successfully by many of my students over the years at local competitions. This seller was easy to deal with as well and the book, while used, was in excellent condition. It was missing the CD but I was told that upfront and as I don't use the CD's anyway, it was a great deal.

I am sure the book is fine, but it was supposed to include 2 Accompaniment CDs and there is no evidence they were ever inserted (book is in pristine condition with no glue marks and no page pulled out). I've sent an email to Hal Leonard and I will update this review once the issue is resolved. I'm concerned that a batch of these books may not have the CDs and if I return it and get another one, I'll just have the same problem.** 12/20/2010 Thanks for the reminder, T. Jackson. I should have updated this weeks ago. The item I ordered and the item I received were clearly marked as the CD version of the book, it was just defective. I first contacted Hal Leonard and they said I had to go through the seller, which was . I submitted a return request with and was worried I would just get another copy of the same problem book, but that wasn't the case. Within 2 or 3 days I got the same book but WITH CDs as it was supposed to be. I used their packing label to return the defective book and everyone is happy. My rating of 4 out of 5 is only because I think the music books with CDs cost too much; however, that's what many teachers request so their students can hear the songs. I think they'd learn more if they didn't depend on imitating what they hear. service and delivery gets a 5!

Excellent product and service!

As promised. Thank you.

I am a music major and this was an awesome book to help begin my library. As a college student my library is still very small. However, this book had a lot of variety and helped build my repertoire for this semester. Songs from a lot of different time eras, a lot of stylistic choices, and something that I can use when teaching later on. I definitely recommend investing in this book.

Very useful. Love having the CDs. This was suggested by my daughter's voice teacher and has been great.

now I don't have to look over the shoulder of my voice teacher. and when I audition for paid

positions, I will have a few pieces. Especially like that some of these songs are in German, which is often requested for auditions..

Always used this book for solo and ensemble and continue to use it for auditions and throw-in concert pieces. If you're not that into art songs, then it might not be your first choice, but it's always good to have around and reference.

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